

**THE ART HAUS**

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**BAD NEWS PRESS**

**BRUSH CATALOGUE 2025**

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Series W7A

W7A Hog Brush Set

The Series A Hog brush range use a high quality hog bristle with our blend of hairs creating a snap and spring that allow you to paint with control and precision. As a stiff bristle brush, the hog hairs can cope with the thicker qualities of oil paint and move them around the canvas. As a natural hair brush, they can create unique textures and effects especially used with oil painting. Bristle brushes are also renowned for being hardwearing and durable, maintaining their shape over extended periods of use.

The set is made up of a mixture of flat brushes that are great for colour blocks and painting straight edges. There is also a smaller round brush included for finer points and details.

| Series            | Size | Hair Length |
|-------------------|------|-------------|
| A Hog- Short Flat | 1    | 9mm         |
| A Hog- Short Flat | 3    | 11mm        |
| A Hog- Short Flat | 5    | 14mm        |
| A Hog- Short Flat | 7    | 19mm        |
| A Hog- Round      | 1    | 12mm        |



Series W6

W6 Sterling Acrylix Brush Set

The Sterling Acrylix range was designed as a vegan alternative to the classic hog brush. These oil brushes mimic the feel of natural hairs with a stiff synthetic nylon that gives the artist the control and precision that they need. Our blend of hair allows for an excellent snap and spring, and its colour makes it easy for artists to see the colour of the paint being applied more effectively.

This brush set is made up of long and short flats that are great for colour blocks and painting straight edges. A smaller round brush is also included, perfect for finer details and thin lining work.

| Series          | Size | Hair Length |
|-----------------|------|-------------|
| 201- Long Flat  | 6    | 23mm        |
| 201- Short Flat | 8    | 22mm        |
| 201- Round      | 4    | 20mm        |





Series RS

Renaissance Sable Round brush

Our Renaissance Sable range has been developed for traditional Sable artists. The mix of quality natural hairs help to create a very high level of colour holding while still maintaining a sharp point and the perfect spring that Sable hairs offer.

The round brush shape is great for thin and precise lines, fine details and even broader strokes when more pressure is applied. The larger sizes are able to paint large background washes and wet on wet techniques.

| Size | Hair Length |
|------|-------------|
| 3/0  | 7mm         |
| 2/0  | 9mm         |
| 0    | 10mm        |
| 1    | 11mm        |
| 2    | 13mm        |



Series 31

Polar Round brush

Featuring vegan nylon hairs, the Polar range is perfect for any student and beginner watercolour artist. The white hairs allow artists to see the colour of paint being applied more clearly to help with colour mixing and theory, and the synthetic fibres can hold plenty of water while remaining durable and hard wearing to withstand frequent use.

The round brush shape is great for thin lines, fine details and even broader strokes when more pressure is applied. The larger sizes are able to paint background washes and wet on wet techniques with watercolour and gouache.

| Size | Hair Length |
|------|-------------|
| 4/0  | 5mm         |
| 3/0  | 5mm         |
| 2/0  | 7mm         |
| 0    | 7mm         |



# Raphaël

## Series 8796

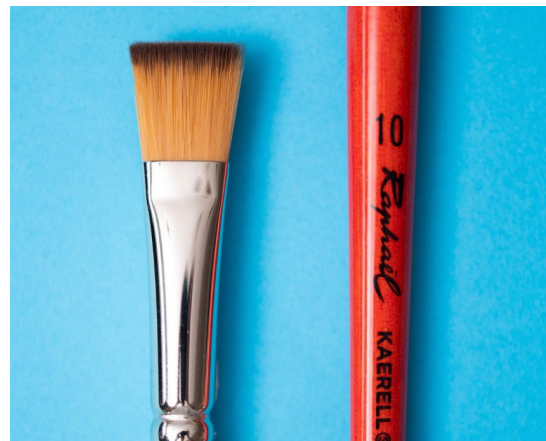
### Raphaël Kaërell S Aquarelle Flat Brush

These Raphaël Kaërell S Aquarelle Flat Brush Series 8796 are designed for watercolour and gouache.

The secret of these brushes lies in their fibres which mimic marten hair. They offer responsiveness, flexibility and elasticity allowing the artist to obtain an excellent spring on the canvas. The fibres are very resistant, making Raphaël Kaërell S Aquarelle Flat Brush Series 8796 good value for money.

Key characteristics of the Raphaël Kaërell S Aquarelle Flat Brush Series 8796:

- golden extra-flexible synthetic fibre tip in Kaërell “S” polyamide
- nickel-plated brass ferrule
- short orange glazed handle, brown tip



# Raphaël

## Series 869

### Raphaël Kaërell S Aquarelle Round Brush

Raphaël Kaërell S Round Watercolour Brushes are made with extra-flexible golden polyamide fibres which resemble marten hair. The fibres offer responsiveness, flexibility and elasticity allowing the artist to obtain an excellent spring on the canvas. The fibers are very resistant, making these Raphaël Kaërell S Round Watercolour Brushes good value for money.

These Raphaël Kaërell S Round Watercolour Brushes have nickel-plated brass ferrules and short orange glazed handles with brown ends.



# Raphall

## Series 8703

### Raphaël Textura D-Brush

The advantages of this new shape:

Better retention

Better stiffness

More responsiveness

The curved side brings both better rigidity to the flat side, for a more responsive touch, and better retention, which allows you to paint a larger surface without reloading your brush.

Key characteristics of these Raphaël Textura D-Brushes Series 8703:

- Domed flat synthetic fibre tip
- Nickel-plated brass ferrule, long ebony-stained wooden handle



# Raphall

## Series 860

### Raphaël Textura Round Brush

Synthetic round brush 860 Raphaël Texture

High quality synthetic fiber for works in oil, acrylic or gouache.

It is an alternative reference with great quality-price ratio to other higher-value fibers.

They are ideal for impasto techniques (thick and medium acrylics), composed of resistant and short synthetic hairs.

They have a long ebony handle, a long matte nickel-plated ferrule and a round tip ideal for details, contours and touch-ups.

The 860 series with round hair outlet allows a high paint load, in addition to maintaining the nerve of the filaments, ideal for these techniques and techniques that require impasto.



# Raphaël

## Series 293

### Synthetic palette 293 Oil

Synthetic palette 293 Raphael Oil

Raphaël Oleo flat brushes are high-quality brushes made with durable natural bristles to ensure elasticity and longevity. Ideal for acrylics and oils, Raphaël Oleo flat brushes are capable of holding a considerable load of paint. They can also be used to apply gesso.



# Raphaël

## Series 295

### Raphaël Mixacryl Wide Brushes

Raphaël Mixacryl Series 295 Wide Brushes are made with a combination of synthetic fibres and natural bristles. They are ideal for acrylic, oil and applying gesso. These Raphaël Mixacryl Series 295 Wide Brushes have good colour uptake and great elasticity. They have short lacquered natural wood handles with green tips, and stainless steel ferrules.



# Raphaël

## Series 281

### Raphaël Wide Kaerell Flat

The Raphael Kaerell Flat Varnishing Brushes can be used for fluid paint, washes and varnishes. The soft synthetic fiber bristles are fine and flexible.

Stainless steel ferrule Short handle for a precise stroke

Easy clean-up



# Raphaël

## Series 292

### Raphaël Textura Wide Flat

Raphaël Textura Series 292 Wide Brushes are made with extra strong, short, synthetic fibres.

They are universal brushes especially for thick paint layers, ideal for working with acrylics, for impasto techniques and working with structure gels.

These Raphaël Textura Series 292 Wide Brushes have short flat lacquered natural wood handles with brown tips, and stainless silver ferrules.



# Raphaël

## Series 291

### Raphaël Hobby & Loisirs Flat

Hobby&Loisirs is the 4x4 of decorative brushes: it goes anywhere, adapts to every technique and is extremely versatile.

These were the specifications that the Raphael laboratory used to design this brush, with the aim of pleasing beginners and hobby painters.

Wide brushes have become an essential tool for a large number of artists, particularly those who paint on large surfaces and/or use paint in large containers.

With black, semi-rigid fibers and stainless steel ferrule, lacquered handle with an ultraviolet varnish and a violet tip.

Media: Universal (acrylic, watercolour, textile, silk etc.)



# Liquitex

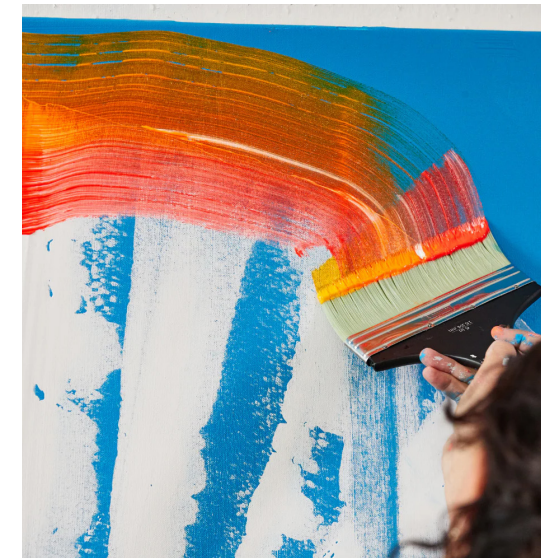
## Liquitex Professional - Broad Flat

A specialist fine art brush to help you cover wide areas in one movement.

Perfect for large-scale applications, the shorter bristles let you load, hold and manipulate color and mediums easily. The short handle gives greater control.

### Key Features

- Sustainable nylon and synthetic brush bristles retain their shape
- Non-slip ergonomic handles for grip
- Rustproof stainless steel brush ferrules for strength and durability
- Traditional and experimental shapes for all types of artist



### Universal Flat (Sizes: 1", 2", 3")

Great all-purpose brush. Ideal for priming canvas, large mural projects, or laying in background colors.

- Techniques & applications:**
- Large surface covering
  - Gesso application
  - Blocking in
  - All painting techniques

◀ [ 3" ]



### Universal Angle (Sizes: 1", 2", 3")

Great all-purpose brush. Ideal for surfaces with corners and edges.

- Techniques & applications:**
- Large surface covering
  - Painting edges
  - Gesso application
  - Blocking in

◀ [ 3" ]



### Broad Flat Short Handle (Sizes: 4", 6", 8")

Ideal for covering wide areas in one movement and for varnishing large surfaces or walls.

- Techniques & applications:**
- Large surface covering
  - Varnishing

◀ [ 6" ]



### Broad Flat Long Handle (Sizes: 1", 2", 3", 4")

Long handle is easy to grip for quick gestural strokes on large-scale work or reaching high places.

- Techniques & applications:**
- Large surface covering
  - Varnishing
  - Broad gestural strokes

◀ [ 3" ]



### Splatter (Sizes: Round & Flat)

Great for unique splatter effects. Offered in Round and Flat to create different marks. Ideal with Liquitex Soft Body Acrylic or Liquitex Acrylic ink!

- Techniques & applications:**
- Splatter effects
  - Drag through mediums for unique effects

◀ [ flat ]



### Paddle Brush (Sizes: 1", 2", 3", 4")

Shorter length out of ferrule allows for easy movement thick color and mediums. Useful for broad marks and edges

- Techniques & applications:**
- Large surface covering
  - Move thick mediums
  - Spreading thick color
  - Smudging
  - Scumbling

◀ [ 3" ]

### Giant (Size: 5½")

Ideal for covering a large area quickly, it holds a ton of paint making it ideal for large scale applications. Its handle can be unscrewed to attach to a broom handle to get hard to reach areas. A metal hook on its shoulder allows this brush to be attached to the side of paint can or water bucket.

- Techniques & applications:**
- Large surface covering
  - Wide marks



all mural/large scale brushes reduced to fit

# Liquitex

## Liquitex Basics Synthetic Brushes

Liquitex Basics Brushes are the perfect complement to Liquitex Basics acrylic paints, other brands of acrylic paint, and even water-mixable oil colors.

These long-handled white nylon brushes are durable, easy to clean, and hold ample amounts of color.

Their medium-soft bristles provide the ideal responsiveness for soft-bodied to medium-bodied acrylics, and their economical price makes them perfect for students, amateurs, or professionals.



# ISABEY

## Isabey Pure Sable Liner 6222

Handmade long-haired red sable brush.

The reservoir sits along its tip, allowing you to paint long lines without lifting your hand.

100% pure red sable with no substitute hairs.

The entire length of the long sable hairs is exposed from the ferrule, providing a loose fine tip and high paint-carrying capacity.

Ideal for all line art such as lettering, calligraphy, architectural and floral drawing, landscape foliage, or other loose dot watercolor techniques.





## Winsor & Newton Cotman Watercolour Short Handle Series 111

The Winsor & Newton Cotman Watercolour Short Handle Series 111 Brush is a high-quality elongated round head brush for precise detail and line work.

Beyond the balanced metallic-blue handle and easy-to-clean seamless nickel-plated ferrule, its combination of thick fibres for strength and spring and thin fibres for colour-carrying capacity ensure excellent results over a long period.

- Round brush
- Short Handle
- Synthetic fibres

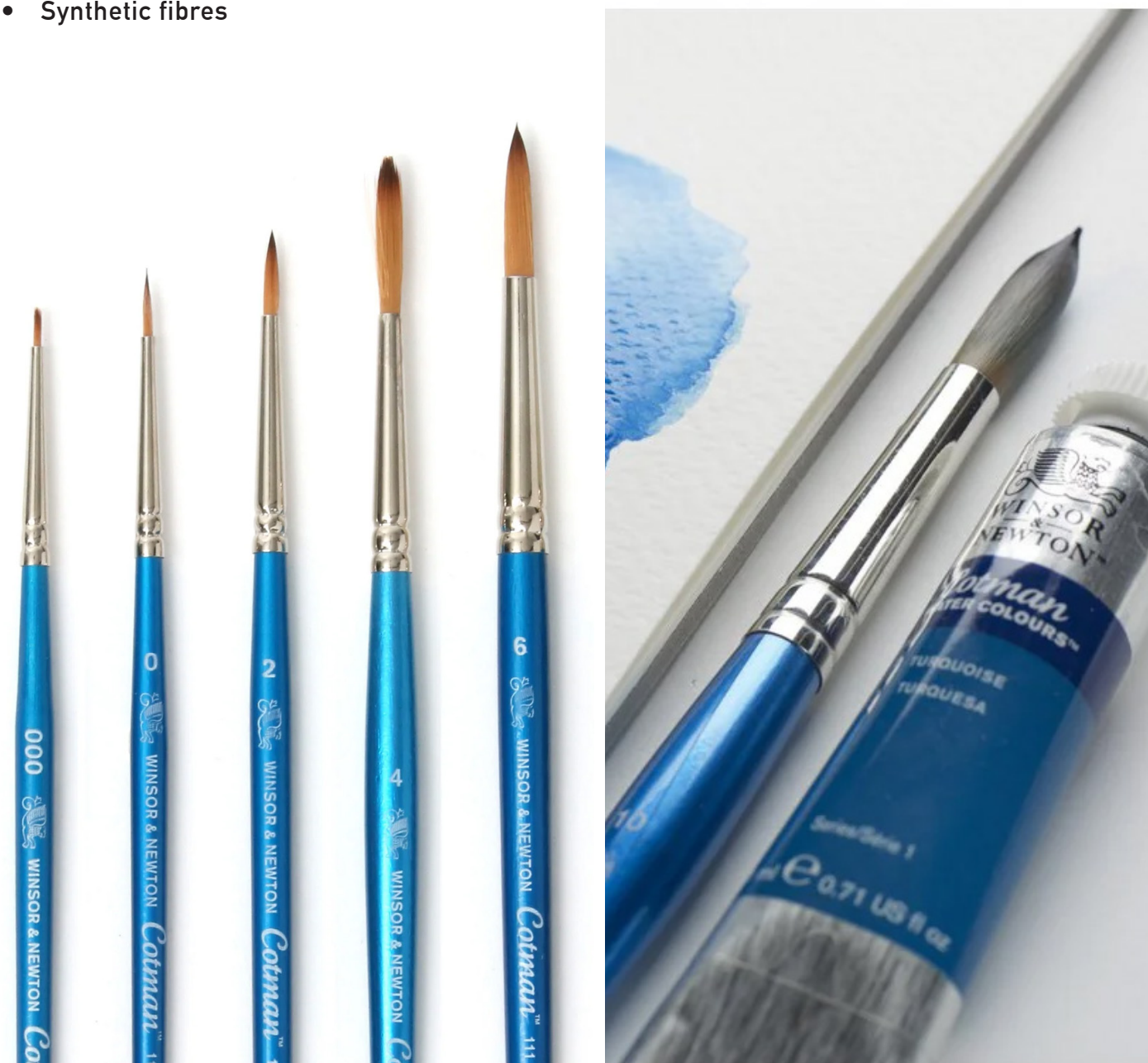


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